

CONFIRMED by:
Vilnius Naujoji Vilnia Music School
Director I. Milašiūtė
04/10/2023 prescript No. V-37

9th INTERNATIONAL POLISH PIANO MUSIC COMPETITION – FESTIVAL DEDICATED TO FRYDERYK CHOPIN

REGULATIONS

PROJECT ORGANIZER

Vilnius Naujoji Vilnia Music School.

PROJECT HEAD:

Ingrida Milašiūtė, director of the Vilnius Naujoji Vilnia Music School.

PROJECT CURATOR:

Dangira Goštaltavičiūtė, deputy director of the Vilnius Naujoji Vilnia Music School.

HONORARY MEMBER OF THE PROJECT:

Regina Malinauskienė, piano teacher – expert.

PROJECT COORDINATORS:

Ieva Maceinaitė, head of the piano department, teacher – methodologist

Jelena Malina, head of the piano department, teacher – expert

Rasa Vaičiulytė, piano teacher – methodologist

CONTACT INFORMATION:

direktore@nvilniosmm.vilnius.lm.lt

I. Goals and Objectives

1. To become more familiar with the piano works of Polish composers, to encourage their performance in Lithuania.
2. To pay special attention to the piano works of F. Chopin.
3. To popularize the piano works of Lithuanian composers in Lithuania and abroad.
4. To provide an opportunity for young pianists to participate in an international event.
5. To promote the creative communication of various music schools of the country, foreign young pianists and their pedagogues.

II. Order of Organization

1. The Competition - Festival is held every 3 years.
2. The Competition - Festival will take place in **March 21 – 24, 2024** at the Vilnius Naujoji Vilnia Music School (Karklėnų str. 9, Vilnius).
3. The order of the participants' performances will be determined based on the group /category and the age of the participants from the youngest to the oldest.
4. The schedule of participants' rehearsals and performances will be drawn up after the application deadline, published on the school's website www.nvmm.lt, and sent by e-mail

- to the contact person specified in the participant's application no later than 2024. March 15.
5. The competition is organized in a mixed way (live and remotely).
 6. Due to possible unforeseen circumstances, we recommend that all participants have video recordings of their competition or festival program.

III. General conditions of the FESTIVAL

7. Students from Lithuanian and foreign music and art schools, conservatories or independent pianists are invited to participate.
8. Participants are divided into 2 categories:
 - participating directly (live)
 - participating remotely.
9. Participants of both categories are divided into groups according to GRADES (years of study):

1st GROUP (Grades 1-3)
2nd GROUP (Grades 4-6)
3rd GROUP (Grades 7 and above)
10. Live and remote participants **play two (2) original solo piano pieces** of different moods (the form of the pieces is freely chosen, the mini-cycle is considered one piece):
 1. compulsory work by a **Polish** composer,
 2. **freely chosen** piece. A piece by a Lithuanian composer or a piece dedicated to F. Chopin is suggested (but not mandatory) for a freely chosen piece.
16. Remote participants provide a link to a video uploaded to the YouTube platform in the electronic application.
 - 16.1. Methods of submission of contestants' videos:
 - pieces are recorded immediately;
 - music tracks can be recorded separately, but preferably combined into one link. In this case, both works must be recorded in the same room and wearing the same concert outfit.
 - 16.2. Video Requirements:
 - The video must be of high quality;
 - The video is uploaded to the youtube platform;
 - In the TITLE section, write "9th International Polish Piano Music Festival dedicated to F. Chopin";
 - In the DESCRIPTION section, enter the Participant's Name, Surname, country, festival program;
 - Check that the record's visibility is PUBLIC;
 - By signing, participants agree that their entries will be placed in the public domain.
17. The performance of the festival participants will be evaluated by a jury, the members of which are invited by the organizing committee. The jury's decisions are final and non-appealable.
18. All participants will be awarded with letters of gratitude. Laureates and Diploma winners will be awarded with diplomas, prizes and diplomas for special nominations (for the best performed work by F. Chopin, work by a Polish composer, work by a Lithuanian composer, work dedicated to F. Chopin).

19. Festival participant fee and application conditions:

1. Festival participant fee – **20 euros**. The festival participation fee is non-refundable.
2. Deadline to apply: **March 1, 2024**.
3. Registration of participants takes place after filling out the electronic application form, where it is important to attach a copy of the payment order or a letter of guarantee, if the participation fee is paid by the educational institution.
4. Link to the application form: <https://www.nvmm.lt/artimiausi-renginiai/konkursai-festivaliai/registracija-konkursai-festivaliai/>

20. The participation fee must be paid to:

BĮ SKAITLIS

Karklėnų str. 9, Vilnius LT-11223

Company code 191662228

Luminor bank

Account No.: LT 744010042403931814

(In the purpose of payment, it is necessary to indicate: NVMM F. Chopin / Festival, Participant's Name, Surname).

21. The Competition-Festival organizers reserve all rights to the audio and video recordings of the Competition-Festival auditions and the final concert, Radio and TV broadcasts and publications (articles, reviews, photos, etc.) in the press without compensation for the Competition-Festival participants for an unlimited time.

IV. General conditions of the COMPETITION

22. Students from Lithuanian and foreign music and art schools, conservatories and art gymnasiums, universities, etc. are invited to participate.

23. Participants are divided into 2 categories:

- participating directly (live)
- participating remotely.

24. Participants are divided into 4 age groups:

- **A group (Date of birth 21/03/2014 and later)**

Performance time – max. 10 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):

1. Composition of a Polish composer. *
2. Polyphonic composition.*
3. Large form composition (sonata, sonatina (or its' I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.

All works must be performed by memory.

- **B group (Date of birth 21/03/2010 and later)**

Performance time – max. 15 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):

1. Composition of a Polish composer. *
2. Polyphonic composition.*
3. Large form composition (sonata, sonatina (or its' I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.

All works must be performed by memory.

- **C group (Date of birth 21/03/2005 and later)**

Performance time – max. 25 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):

1. Composition of a Polish composer. *
2. Polyphonic composition.*
3. Large form composition (sonata, sonatina (or its' I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.

All works must be performed by memory.

- **D group (Date of birth 21/03/1994 and later)**

Performance time – max. 30 minutes. Participants must play 4 original piano solo compositions (arrangements are not allowed, mini cycle is treated as a whole composition):

1. F. Chopin composition. *
2. Polyphonic composition. *
3. Large form composition (sonata, sonatina (or its' I, II - III, II – IV movements) or variations, rondo). *
4. Free choice composition. For this composition two following alternatives are proposed (but not required): composition of Lithuanian composer or a composition, dedicated to F. Chopin. *

* Participants are required to perform one baroque or classicism composition, and one virtuosic composition or etude.

All works must be performed by heart.

** Programoje vienas iš kūrinių privalo būti baroko arba klasicizmo epochos. Vienas iš kūrinių privalo būti virtuozinė pjesė arba etiudas. Kūrinių eilės tvarka sudaroma atlikėjo nuožiūra.*

25. Remote participants provide a link to a video uploaded to the YouTube platform in the electronic application.
- 25.1. Methods of submission of contestants' videos:
- pieces are recorded immediately;
 - music tracks can be recorded separately, but preferably combined into one link. In this case, all works must be recorded in the same room and wearing the same concert outfit.
- 25.2. Video Requirements:
- The video must be of high quality;
 - The video is uploaded to the youtube platform;
 - In the TITLE section, write "9th International Polish Piano Music Festival dedicated to F. Chopin";
 - In the DESCRIPTION section, enter the Participant's Name, Surname, country, festival program;
 - Check that the record's visibility is PUBLIC;
 - By signing, participants agree that their entries will be placed in the public domain.
26. The performance of the festival participants will be evaluated by a jury, the members of which are invited by the organizing committee. The jury's decisions are final and non-appealable.
27. Awards:
- participants and their teachers will be awarded with letters of appreciation.
 - Laureates and graduates will be awarded with diplomas, prizes and diplomas for special nominations (for the best performed work by F. Chopin, work by a Polish composer, work by a Lithuanian composer, work dedicated to F. Chopin).
 - By the jury's decision, one contestant will be awarded the **GRAND PRIX**.
28. Konkurso dalyvio mokestis ir paraiškų teikimo sąlygos:
1. Konkurso dalyvio mokestis – **40 eurų**. Konkurso dalyvio mokestis negrąžinamas.
 2. Dalyvių paraiškos priimamos iki **2024 m. kovo 1 d.**
 3. Dalyvių registracija vyksta užpildžius elektroninę paraiškos formą, kurioje svarbu prisegti:
 - **asmens dokumento, liudijančio gimimo datą, kopiją,**
 - **mokėjimo pavedimo kopiją arba garantinį raštą,** jei dalyvio mokestį sumoka ugdymo įstaiga.
 4. Dalyvių registracijos nuoroda: <https://www.nvmm.lt/artimiausi-renginiai/konkursai-festivaliai/registracija-konkursai-festivaliai/>
29. Festival participant fee and application conditions:
5. Festival participant fee – **40 euros**. The festival participation fee is non-refundable.
 6. Deadline to apply: **March 1, 2024.**
 7. Registration of participants takes place after filling out the electronic application form, where it is important to attach:
 - **a copy of the personal document certifying the date of birth,**

- **a copy of the payment order or a letter of guarantee**, if the participation fee is paid by the educational institution.
8. Link to the application form: <https://www.nvmm.lt/artimiausi-renginiai/konkursai-festivaliai/registracija-konkursai-festivaliai/>

30. The participation fee must be paid to:

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