



4TH SUBCARPATHIAN PIANO DUET COMPETITION

Rzeszów, Poland,
16th April, 2018

REGULATIONS OF THE COMPETITION

1. The Competition is organized by the Wojciech Kilar Music School No. 2 in Rzeszów and the "All for Music" Association.
2. The purposes of the Competition are to make a piano duet popular as a form of music team, present young talents and share the artistic experience between young pianists, compare their performance levels and experience, as well as share the pedagogical experience and increase the knowledge of the piano literature.
3. The Competition will take place on **16th April 2018**, in the school auditorium at 15 Sobieskiego street in Rzeszów, Poland. The 'Yamaha' and 'Petrof' concert grand pianos will be provided for the contest auditions.
4. The Competition is open to pianists of any nationality – students of public music schools of primary and secondary level as well as the ones learning individually. The number of years of piano education of the last ones determines the eligibility for the age category. No students of music at university level are allowed.
5. The Competition is intended for children and youths **up to 21 years old**. It will be held in **five age categories**:
1st category – pupils of primary music schools: classes 1 -2 of the 6-year-cycle or class 1 of the 4-year-cycle (no more than two years of piano education);
2nd category – pupils of primary music schools: classes 3 -4 of the 6-year-cycle or class 2 of the 4-year-cycle (no more than four years of piano education);
3rd category – pupils of primary music schools: classes 5 -6 of the 6-year-cycle or classes 3 - 4 of the 4-year-cycle (no more than six years of piano education);
4th category – students of secondary music schools: classes 1 -3 of the 6-year-cycle (no more than nine years of piano education);
5th category – students of secondary music schools: classes 4 -6 of the 6-year-cycle (no more than twelve years of piano education, at the age of no more than 21); ,
Ensembles composed of performers belonging to various age groups will be qualified to the higher group, appropriate for the most advanced performer.
6. The Competition programme encompasses freely chosen pieces or transcriptions for 4 hands or 2 pianos, as well as for any other piano ensemble (also 6, 8 hands, etc.). The candidates are obliged to present two or three pieces of various character. At least one of them must be composed by a Polish composer.
7. The time of the performance is limited. The time limits are specific for each group, as follows:
for the **1st and 2nd categories** – 6 minutes;
for the **3rd category** – 12 minutes;
for the **4th category** – 18 minutes;
for the **5th category** – 25 minutes.
8. The participants are obliged to prepare performance on the basis of original score editions.
9. For all the groups, the Competition has only one stage.
10. Performing from the score is allowed during the Competition.
11. The order of the participants' performances will be finalized when the list of submissions is closed.
12. All the participants will be given certificates of participation. The prize-winners will be awarded with rewards.

13. The obligatory enrolment fee is **40 Euro** (or **160 Polish zloty**) per one ensemble. It should be paid to the following bank account:

Stowarzyszenie „Wszystko dla Muzyki”

Bank: **mBank**

BIC/SWIFT code: **BREXPLPWMBK**

Account No.: **PL 28 1140 2004 0000 3102 7677 2432**

with an inscription: **"PIANO DUET COMPETITION"**

14. Each application should be submitted on the suitable APPLICATION FORM, completed in print. It should contain the full names and surnames of the composers. The application form should be sent by traditional post or by e-mail to the following address:

Zespół Szkół Muzycznych nr 2 im. W. Kilara

ul. J. III Sobieskiego 15

35-002 Rzeszów , Poland.

E-mail: konkursy@zsm2.resman.pl

A copy of the proof of the enrolment fee payment should be supplied together with the APPLICATION FORM.

15. The **deadline for sending the application forms** has been postponed till **16th March 2018**. If any applications are submitted after the deadline, the participants' names will not be included in the programme.

16. The enrolment fee is not refundable.

17. Submission of the application form will mean acceptance of all the clauses contained in the Regulations of the Competition, without any possibility of appeal.

18. **All the costs concerning the participation in the Competition, e.g. travel, accommodation and meals, are to be covered by the participants themselves.** The participants in the contest should book accommodation on their own. The cost of the fee transfer is to be paid by the participants themselves or by the institutions represented by them.

19. All the contest auditions, including the final concert, will be held in public and – if approved by the Organizing Committee – may be broadcasted, recorded, filmed, photographed and distributed by authorized institutions with no gratification for the performers.

20. The Jury members: Professor Maria Sz wajger-Kuřakowska (Music Academy in Katowice, PL) - chairman, Professor Mariola Cieniawa (Music Academy in Cracow, PL), mgr Dorota Skibicka (Music School in Krosno, PL).

21. The Jury will assess the performances according to the scale of 1 to 25 points. The Jurors' discussion and, if necessary, voting will be decisive for prize awarding. In the case of equal votes, the vote of the Chairman of the Jury will have priority.

22. The ensemble who receives a minimum of 21 points may become a laureate.

23. Only the Jury is entitled to decide about the awards and honours.

24. The Jury's decisions will be final, irrevocable and not amenable.

25. When the Competition prize-winners are announced, a meeting of the participants and the members of the Jury will be organized. The Jurors will have an opportunity to share their thoughts about the Competition performances with the participants and give them individual consultations.

For any additional information, please contact the headmaster of the piano section of the W. Kilar Music School No. 2 in Rzeszów, Dorota Makowiecka M.A., at her e-mail address: dmakowiecka@interia.pl

The phone contact in **English** language at the following number: **+48 508 269 407**

The school secretary's office:

Zespół Szkół Muzycznych nr 2 im W. Kilara, ul. Sobieskiego 15, 35-002 Rzeszów, Poland

Tel.: **48 (17) 748 29 90** Fax: **48 (17) 748 29 96**

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